

Gloria = All^o mod^{to} *rit^o* 10

Et in- te- rra pax ho-
mi ni bus bo- ne bo- ne vo lun ta- tis

rit^o Gra- ti- as a- gi- mus ti- bi pro- pter ma- gnam glo- ri- am tu- am.

Do mi ne De us Rex. Ce- les- tis De us De us Pa- ter om-
ni- pro- tens Do mi ne fil li u- ni- ge ni- te Je- su *rit^o* chri- s-
te Do mi ne De us Agnus De i fi- li- us Pa- tris fil li us
Pa- tris fil li us Pa- tris

And^{te} mod^{to} *Solo* Qui tol- lis pec- ca- ta mun- di
Mi se re re no- bis Qui tol- lis pec- ca- ta mun- di mi se

A handwritten musical score on aged paper. The title 'Gloria' is written in a large, decorative cursive hand at the top left. Below it, the tempo and mood are indicated as 'All^o mod^{to}' and the performance instruction 'rit^o' is written above the first staff. The music is written on five-line staves with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the staves, with some words underlined. The score includes various musical notations such as notes, rests, and bar lines. There are some markings like '10' and '16' at the end of staves, possibly indicating measure numbers. The paper shows signs of age, including some staining and wear at the edges.

re re no bis qui tol lis pec ca ta mundi de pre
 ca ti o nem nos tram Qui tol lis pec ca ta mundi sus ci
 pe de pre ca ti o nem nos tram Qui se des ad dex teram
 Pa tris mi se re re no bis no bis Qui
 se des ad dex te ram Pa tris mi se re re no bis
 no bis mi se re re no bis

Quoniam = *Allegro moderato* *Andante* *Andante* *Andante*
 Tu so lus Sanctus
 Quo ni am tu so lus Do mi nus Tu so lus Do mi nus.
 Tu so lus Al tis si mus Je su chris te.

tutti
Je su chri- s- te Je su chri- s- te Je su chri- s-
te Je su- chri- s- te.

arg *Ho* *6^{ns}*
In Glo-ri-a in Glo-ri-a De-i Pa- tris
A- men. Cum Sancto Spi-ri-tu in Glo-ria De-i Pa- tris
A- men. Cum Sancto Spi-ri-tu in Glo-ri-a De-i
Pa- tris A- men A- men *Anda* *8* In Glo-ri-a Dei
Pa- tris A- men in Glo-ri-a De-i Pa- tris A- men in-
Glo-ri-a De-i Pa- tris A- men in Glo-ri-a De-i Pa-
tris. *tutti* *A*

tutti
men. in Glo-ri-a De-i Pa-tris A-

men in Glo-ri-a De-i Pa-tris A-men A-men

in Glo-ria De-i Pa-tris.

A

men A-men. A-men. A-men.


Credo


Allo mod *Ho* *rit.*
Pa-trem Pa-trem om-ni-po-ten-tem fac-to-rem

Ce-li et ter-re vi-si-bi-li-um om-ni-um et in-

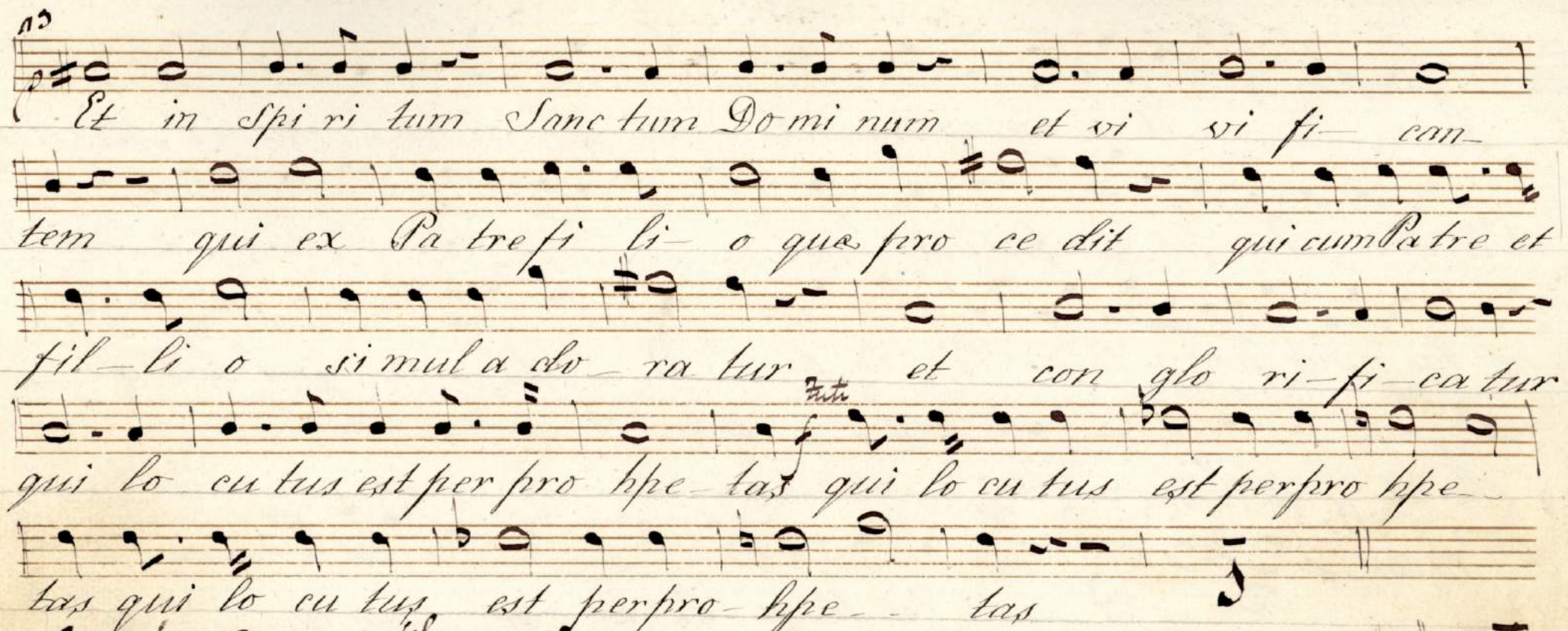
vi-si-bi-li-um Et in u-num Do-minum Je-sum chris-

tutti
tum - fil li um De i u ni ge ni tum Si - li um
De i u ni ge ni tum u ni ge ni tum u ni ge ni tum
solo
Et ex Pa tre na tum an te om ni a se cu la De um de
De o Lu men de Lu mi ne De um ve rum de De o
ve ro de De o ve ro non fac tum
con subs tan ti a - lem Pa tri per quem om ni a fac ta sunt
per quem om ni a per quem om ni a fac ta
fac ta sunt qui pro pter nos ho mi nes et pro pter nos tram sa lu tem de
cen dit de Cae lis

Largo  *Et in car-na tus est de spi-ri-tu Sancto ex Ma-ri-a*
Vir-gi-ne et ho-mo factus est cru-ci-fi-xus e-li-am pro-
no-bis sub pon-ti-o Pi-la-to et se-pul-tus est
et se-pul-tus es

Allo mod^{to}  *ter-ti-a die se-cundum scrip-turas*
se-det ad dex-te-ram Pa-tris Et i-te-rum ven-
tu-rus est ven-tu-rus est cum Glo-ri-a Et i-te-rum ven-tu-rus est ven-
tu-rus est cum Glo-ri-a Ju-di-ca-re vi-vos et mor-tu-os
cu-jus Regni non e-rit fi-nis. *V. P. to*

13



Et in Spi ri tum Sanc tum Do mi num et vi vi fi can-
tem qui ex Pa tre fi li o qua pro ce dit qui cum Pa tre et
fil li o si mul a do ra tur et con glo ri fi ca tur
qui lo cu tus est per pro hpe tas qui lo cu tus est per pro hpe
tas qui lo cu tus est per pro hpe tas

And te *Solo*



Et u nam Sanctam ca tho li cam et A pos
tho li cam Ec cle si am Con fi te or u num bap
tis ma pec ca to rum Et ex pec
to re sur rec ti o nem mor tu o rum Et ex pec

to re-sur-rec-ti-ō-nem ihor-tu-ō-nem tu-ō-nem rum.

Fuga = And

Alli. Et vi-tam ven-tu-ri se-cu-li A-

men. et vi-tam ven-tu-ri se-cu-li

Et vi-tam ven-tu-ri se-cu-li A-

men. Et vi-tam ven-tu-ri se-cu-li A-

men. Et vi-tam ven-tu-ri se-

cu-li A-

men. A-

men. A-

men.

Sanctus

All^o mod^o tto *tutti*

Sanc... tus Sanc... tus

Do mi nus De us Sa ba oth ple ni sunt

Ce li et terre Glo ri a tu a Hos san na

in ex cel sis in ex cel sis Hos san na in ex

cel sis hos san na in ex cel

sis in ex cel sis in ex cel sis

Benedictus

Force

Agnus

Molto

A handwritten musical score for 'Agnus Dei'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto'. The lyrics are written below the notes. Performance markings include 'a3' (triplets) and 'tutti' (all). The lyrics are: 'Agnus Dei qui tollis peccata mundi misere-re-re no-bis Agnus Dei qui tollis peccata mundi dona no-bis pa-cem dona nobis pa-cem dona no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis pa-cem pa-cem'. The score ends with a double bar line and a fermata.

Agnus Dei qui tollis peccata
 mundi mi-se-re-re no-bis
 Agnus Dei qui tollis peccata mundi
 mi-se-re-re no-bis Agnus Dei qui
 tollis peccata mundi do-na no-bis pa-cem do-na nobis pa-
 cem do-na no-bis pa-cem do-na no-bis pa-cem do-na no-bis
 pa-cem do-na no-bis pa-cem pa-cem pa-cem

